
After-School Program 2021-2022 2nd Semester Information
2021-2022年度ASP後期プログラムご案内

Semester 2 (1/24-6/16)
後期 (1/24-6/16)

A-JIS Core Values and our Activities
アオバ コアバリューとアクティビティー

- Global Leadership: Opportunities to develop responsibility, understand how to be a good leader and also a good supporter; develop commitment and empathy
- Entrepreneurship and Innovation: A context in which to apply skills, think differently about what we do, make suggestions and follow through.
- Effective Communication: Further develop English skills and other forms of communication in a variety of contexts
- Wise Risk-Taking: Trying new activities and new experiences within those activities
- Effective Problem Solving: Sharing in developing a great activity; considering the issues within our activities.

- グローバルリーダーシップ: 責任感を育成し、優れたリーダーおよび優れたサポーターになる方法を理解し、コミットメントと共感を育みます。
- 起業家精神と革新: スキルを応用し、物事について異なる考えを持ち、提案を行い、遂行する状況を作り出します。
- 効果的なコミュニケーション: さまざまな状況で英語スキルやその他のコミュニケーション形態をさらに発展させます。
- 賢明なリスクテイク: 新しい活動に挑戦し、それらの活動を通して新しい経験を得ます。
- 効果的な問題解決: 優れた活動を共有して開発し、活動中に起こる問題を検討します。

Shoko Endo - Activities Coordinator
コーディネーター 遠藤 尚子
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Application Process Sign-Up 申込み手順

Complete online [ASP Sign-Up form](#) by November 25, 2021.
[サインアップフォーム](#)に記入し、11月25日までに送ってください。

High school students who wish to participate in Hikarigaoka ASP Sports will travel to Hikarigaoka by themselves or participate online. We are also planning ASP options that will be held at Bunkyo Campus, including Music, Drama, Recording, e-Sports, etc. Registration will be opened later.

高校生で光が丘のASPに参加する生徒は、文京キャンパスから各自で来るか、オンラインで参加してください。文京キャンパスで行う予定の活動もあります。音楽、ドラマ、レコーディング、ビデオゲームなど、最終調整後に改めて募集いたします。

Billing ASP費用

An invoice will be sent out 1-2 weeks after the sign-up closes. Payment is due no later than 15 December and is non-refundable.

請求書は、申し込み締め切り後、1-2週間で送られます。12月15日までに支払ってください。お支払い後にキャンセルされても、返金はありません。

Important Transportation Note バスについての注意事項

There is a shuttle bus service to Hikarigaoka Station after the activities.
ASPが終わった後のバスは光が丘駅までのシャトルバスのみとなります。

Shoko Endo: shoko.endo@aobajapan.jp

ASP Coordinator
ご質問は遠藤まで

ASP Schedule for 1/24 ~ 6/16

Monday	Tuesday	Wednesday	Thursday	Friday
Street Dance G3-G4 Music Room 15.45-16.45	Music for Fun Kinder-G1 Kinder Room 15.45-16.45	Jungle Play Kinder Kinder Room 15.45-16.45	Lego Robotics G3-G6 Room 213 15.45-16.45	Coding G1-G3 Room 203 15.45-16.45
Soccer Kinder-G2 Field 15.45-16.45	Multi Sports G1-G3 Basket Court 15.45-16.45	Street Dance G1-G3 Music Room 15.45-16.45	e-Sports G7-G9 Room308 G10-G12 Online 15.30-16.45	Soccer G6-G12 Field 15.30-17.00
Boys Basketball G4-G12 Gym 15.30-17.00	Graphic Design G6-G9 ArtRoom G10-G12 Online 15.30-16.45	Music for Fun G1-G3 Library B 15.45-16.45	Soccer G6-G12 Field 15.30-17.00	Girls Basketball G4-G9 Gym 15.30-17.00
	e-Sports G7-G9 Room308 G10-G12 Online 15.30-16.45	Graphic Design G6-G9 Art Room 15.30-16.45	Volleyball G6-G12 Gym 15.30-17.00	Japanese Tea Ceremony & Culture G10-G12 at Bunkyo Campus 14.45-15.45
	Soccer G2-G5 Field 15.45-16.45	Soccer G3-G6 Field 15.45-16.45		
	Volleyball G6-G12 Gym 15.30-17.00	Basketball for All Gym G4-G9 15.30-17.00		

Activities shown may be cancelled if there are insufficient sign-ups

上記アクティビティーは必要人数に満たない場合はキャンセルになります。

Activity Fee per week, for First Semester

Activity	2nd Sem. Weekly Fee
Music for Fun	¥38,000
Street Dance	¥38,000
Logo Robotics	¥38,000
Graphic Design	¥38,000
Coding Class	¥38,000
Soccer 1 day/week	¥38,000
Volleyball 1 day/week	¥38,000
Basketball 1 day/week	¥38,000
Jungle play/Learning Centre	¥ 35,000
Japanese Culture at Bunkyo	¥38,000

Note

- The above table lists the Term activity fee for one day per week per activity, so if you attend three times a week, you need to triple the Term fee listed.
 上記は週1回の場合の費用ですので、もし3回活動すると3倍の費用になります。
- Once paid, there will be no refund.
 入金後にキャンセルされても返金はありません。
- Please note that this is a term commitment to a team/group or course.
 グループでの活動ですから、特別な事情のない限り、参加は必須です。

Activities Description and Instructor Introduction

[Jungle Play / Learning Center \(By Aoba teachers\)](#)

[For Kindergarten](#)

Jeong Hee Ahn

Hello! My name is Ahn Jeong. I am currently a K4 teacher assistant. I have been working with children for more than 25 years. I enjoy seeing them bloom and grow into strong individuals. It makes me feel proud and full of joy. On weekends, I teach English lessons at my local church. My favorite hobbies include traveling, gardening, and camping. I was born and raised in Korea. I've lived in England, New York, L.A, Hawaii and Germany. I finally moved to Japan in 1985. I speak Korean, Japanese, and English. I consider Japan as my final home.

Faye Balugo

Ms. Faye is a Kinder specialist for our ASP. She has been in the education field since she first arrived here in Japan eight years ago. She is proud and happy to be a part of the first school years of many children who have been under her care at A-JIS. Ms Faye received her Bachelor's Degree in Nursing in the Philippines, but changed her career path when she arrived here in Japan. She is certified in Japan as a first aid responder. I love working with children especially in the younger years. My work expands in different areas. For example, I work with 3-4 year old students as a teacher assistant. I teach Saturday School at other AOBA campuses. Last, I facilitate classes in Summer Camp.

[Music for Fun \(By Mitsuyo Takeda\)](#)

[For Kinder - Grade 3](#)

It's very important to get in touch with music when you're small. This class is a good opportunity to experience that music is fun. Students will participate in a wide range of musical experiences including performance in a Christmas program, movement, games, singing and listening to various styles of music.

Maximum number of students: 15

Ms. Mitsuyo Takeda

I studied music at Ueno Gakuen Uni. Tokyo, and Manchester City College, U.K. I received a diploma in popular music. I am a violinist with the Yokohama chamber music group. I am interested in teaching music to young people so I was teaching at the YAMAHA music school. I am conducting the rhythmic class for children now.

Coding Class (By Amos Irungu)

For Grade 1 - 3

The introduction to coding begins with tactile learning as part of Computational Thinking. Students use LittleBits and LEGO blocks to physically practice skills in programming concepts like sequencing, events, and loops while engaging in teamwork and resolving challenges. The next step in coding begins with engineering and robotics as part of the Design Process. Students use LittleBits and LEGO WeDo to express creatively, create, problem-solve, and construct simple programs through an accompanying app. Themed activities promote out-of-the-box thinking and explore real-world topics.

Mr. Amos Irungu

My name is Amos Irungu and I am originally from Kenya. An energetic, enthusiastic teacher with an unyielding commitment to educating children. I have worked closely with students for the last 4 years in the areas of Mathematics and coding. I look forward to this exciting journey of helping students acquire both academic and social growth.

Multi Sports (By Aram Ibrahim)

For Grade 1 - 3

Soccer, frees-bee, Badminton, tag games etc.
 Maximum Number of students: 12

Mr. Aram Ibrahim

Hi, I'm Aram Ibrahim, I'm from Copenhagen, Denmark. I speak three fluent languages. Kudish, Danish and English. I'm working in the EAL department and it's my third year in AJIS. I have a Bachelor degree in pedagogy as well as a certified B1 Soccer Coach from DBU. I love to travel around the world and experience and learn about different cultures. I love all kinds of outdoor activities, I enjoy seeing kids running around and having a blast outside.

e-Sports (By Joshua Davis)

For Grade 7 - 12



eSports is a lucrative industry that has captured the attention of gamers of all ages around the world. Organized gameplay helps to foster a variety of different qualities in students: good sportsmanship, collaboration, strategy, and teamwork. A gaming mentor will support nascent players with research about the multitude of jobs in the industry as well as cooperation and communication during gameplay. Together everyone will build their skills through mediums such as League of Legends, Fortnite, Hearthstone and multiple other games.

Gamers will also hone their presentation and video editing skills, as well as learn to be a good digital citizen, by taking on the mantle of a “Let's Play!” streamer. A Let's Play streamer documents the play-through of a video game, usually including commentary or a camera view of the gamer's face. With parent's permission, a YouTube channel monitored by the mentor (comments and ratings will be turned off for all videos) will allow the students to show off their work and build their eSports portfolio for future scholarship opportunities.

Scholarship Information

<https://www.ncsasports.org/college-esports-scholarships>

<https://www.scholarships.com/financial-aid/college-scholarships/sports-scholarships/esports-scholarships-scholarships-for-gamers/>

Let's Play Examples

<https://youtu.be/pOex-TLJhcl>

<https://youtu.be/2ZWdqFNM22g>

Maximum Number of students: 10

Mr. Joshua Davis

Mr. Davis is a Language and Literature teacher, but has a strong passion for competition and gaming. Through this passion, Mr. Davis has found that competing in eSports, as he has for over 12 years, can be an arena that *anyone* can perform in. This competitive drive has taken Mr. Davis to tournaments all throughout Asia and America and has helped to build strong relationships with members of different communities and organizations, Mr. Davis hopes to bring his knowledge, passion and unique skill set to Aoba's eSports program to build his athletes' skills and help prepare them for collegiate competition and beyond.

Graphic Design (By Jaime Smith)

For Grade 6 - 12

Graphic design exists everywhere you look. Websites, apps, restaurant menus, billboards, and television shows all have a graphic designer present at some point of the creation process. It is a field that exists in nearly every industry and easily marketable skill in future careers. An experienced graphic designer will teach budding creators to recognize marketing patterns, understand design concepts, and guide them to creating their own projects and campaigns.

Maximum Number of students: 10

Ms. Jaime Smith is a graphic designer with over six years of experience with half of those years working in marketing departments for educational institutions. Her portfolio can be viewed at jaimens.com. She is very excited to lead students down the path of creativity.

Lego Robotics (By Jaime Bishop)

For Grade 3 - 5

Legos is a great platform for learners of all ages to develop problem solving skills. The learners can be challenged in various forms to build some of the below skills:

- Following instructions
- Foster creativity
- Develop understanding of structures and buildings
- Improve fine motor skills
- Practice measuring, sorting, patterning

The young learners can then present their products to their peers and have them displayed for the school to admire.

Street Dance (By Hiroshi Ohashi)

For Grade 1 - 6

This program focuses on helping students develop life skills through street dance culture based on the tenants below.

- Raku 楽 : Have Fun! Providing the right environment is key for DANCE to be fun. This starts with allowing students express themselves freely and creatively in a safe classroom setting.
- Shu 守 : Respect the Basics. We respect the roots of dance culture by learning the basics. Students will develop a foundation in various street dance styles including Hip Hop, House, Popping and Locking.
- Ha 破 : Create and Breakthrough. We will cultivate creativity and individuality so that each student can choreograph their original dance and learn to freestyle based on previously learned movements.
- Ri 離 : Share the Culture. We encourage our students to share the history and art of street dance culture throughout the world.

Maximum Number of students: 20

Mr. Hiroshi Ohashi

Hiroshi was born and raised in Shizuoka, where he started his dance career in high school after being influenced by hip hop music and culture. He then started to frequent club events and parties on the street scene and won his first house dance battle in 1999. In 2000, he moved to Tokyo and focused on performing and events organizing. Over the past ten years he has put his energy into teaching kids at the “Street Dreams” dance academy in Kamata.

Japanese Traditional Culture (By Shoko Endo) For Grade 10 - 12 at Bunkyo Campus

There is a beautiful Tatami room at Bunkyo Campus. Students can experience Japanese Traditional Culture such as Sado(Tea Ceremony), Kado(Flower arrangement), Shodo (Brush writing), Kimono(for girls), and making Tanka(short poetry).

Mrs. Shoko Endo

As you know, I am known to students as a strict Japanese teacher and mountaineer. On the other hand, I value Japanese culture and am motivated to inherit it. I have been practicing the tea ceremony for over 20 years and have a master's license. In order to be fully operational, you must be able to display flowers, calligraphy, and make tanka at the same time. Of course, it is also wearing a Kimono as well. Let's enjoy together.

Maximum Number of students: 7

Soccer (By Nico Dhuez) For Kinder - Grade 12

Coach Nico will help soccer players improve through soccer training. Below are some of the skills the student athletes will learn.

Ball mastery - Learn how to manipulate and control the football. Build that relationship and be comfortable moving the ball with all surfaces.

Dribbling - Football is not played in straight lines so learn how to turn your body at speed with and without the soccer ball.

Quick feet - Develop a quick reflex action with anticipation to make the ball do what you want at speed.

Requirements - At least 2x2m clear space and a football.

Maximum Number of students: 30

Mr. Nico Dhuez - Athletics Director & Football coach

As Athletics Director (AD), I oversee all aspects of our athletics program, including scheduling, budget preparation, promotion, compliance and facility use. The AD collaborates with other ADs and coaches in leagues about scheduling issues as well. They also speak with league officials about subjects such as setting and adapting league rules.

Mr. Nico is fluent in French, English and Japanese as well as being certified in the following: by UEFA (B Licence), DEF (French Diploma delivered by the French Federation of Football), Coerver Youth Certificate, JFA Diploma Level D and JFA Referee Diploma Level 4.

Nico has been coaching in Japan at A-JIS (U6-17 since 2014) and FC Nomade (U6-15 since 2013) having previously coached U6-U17 at FC Chiyoda (3 years) and U6/8-U12 at Lycée Français International, Tokyo (8 years), Brighton FC UK (2 years) and RC Paris (3 years). Nico's football career included playing for FC Metz and FC Paris in France and Brighton FC in England. Notably, his first professional contract in football was at the age of fourteen.

Volleyball (By Vanessa Dias)

For Grade 6 - 12

Volleyball is enjoyed all around the world and is recognised as one of the most popular non-contact sports to play and watch because it can be enjoyed by people of all ages and skill levels. The foundation of our team will be based on good sportsmanship, a positive attitude, communication and collaboration skills, all while having fun and supporting each other! Regular training will also strengthen the upper body, arms, shoulders, thighs, abdominals, and lower legs. In addition, volleyball improves hand-eye coordination, reflexes, and balance. Students will be divided into A, B, and C level teams based on ability and experience, so we can cater for those joining for a fun experience or for a competitive challenge. Females will have the opportunity to compete against other International Schools so commitment to after school and weekend tournaments will be expected. Males are welcome to join the training sessions and compete with Aoba students and teachers.

Maximum Number of Students: 25

Basketball (By Julian Pedersen)

For Grade 6 - 12

Students will be taught the fundamentals of the game of basketball including individual and team based skills. Students will get that chance to put those skills in action as they partake in competitive games against other schools. Through the medium of basketball we can learn valuable lessons such as commitment, dedication, discipline, loyalty, team work, goal setting and hard work. Players will be challenged to work through adversity by putting forth their best effort. The lessons learned by giving their best on the basketball court translate directly into being successful and happy people off the court as they continue to move forward throughout their lives.

Maximum Number of students: 20

Mr. Julian Pedersen

Hailing from the United States Julian Pedersen was raised in Chicago and spent his college years at the University of Michigan. He has been coaching Youth basketball in both the USA and Japan since 2012. He has had a long standing passion for basketball as both a player and a coach and delights in the opportunity to share that love of the game with young athletes.