

Interview with Mr. Oda (MYP Teacher)

1. What kind of guidance did you receive in the workshop where you created this work?

The workshop took place over two days at Tokyo University of the Arts. High school students from six public, private and international schools in the Kanto region, including Aoba, took part. The workshop consisted of acting exercises in the morning and filmmaking in the afternoon, with actors, scriptwriters and other professionals from the film industry as lecturers. It is an active learning workshop that does not teach filmmaking techniques, but rather draws out the creativity of the students.

What was most valuable this time was that the Aoba student was able to work together with students from other schools in a lively and collaborative way. Film has the power to connect with others and expand the world outwards. The workshop has also been turned into an article, which you can read here.

<https://www.jomo-news.co.jp/articles/-/140614>

2. What are your thoughts on your students receiving the award?

"long takes, jump cuts, natural acting. It's very Nouvelle Vague", the jury commented, and I think the 'cinematic' expression of the film was appreciated.

What I paid most attention to was the long take of the last scene. In the long take, there is a scene where Sakura Tomino (AOBA) comes in unexpectedly from the foreground, and I felt that this was a cinematic expression of a world that extends in depth. This is an award-winning work that is unique and shows the sensibility of youth.

3. What kind of education, including this kind of Film production, would you like to offer to Aoba students in the future?

I have been studying film education and would like to have the opportunity to teach 'film'. Film is one of subjects in the IB, and I believe it will be a field that attracts a lot of attention in this age of video, where everyone has a smartphone. In education, there is a field called 'English Drama', and it would be interesting for Aoba students to try their hand at 'English Film'.

Acting is about letting yourself go and sharing images with others. The camera is an expanded eye. Encountering the world through the camera is the act of filming. I want the students of Aoba to encounter new worlds through filmmaking.

I write a book and columns on film education, here are the links.

<https://www.kinokuniya.co.jp/f/dsg-01-9784875558736>

<https://www.jomo-news.co.jp/articles/-/164355>