

Interview with Ms. Sakura

1. How do you feel about winning the award?

I am very happy and surprised! I am so sorry that it is a simple response, but they are the only words to express my feelings so far.

2. Please tell me about your film work.

- What is the theme of the work? Why did you make it?

We made it because it was a given task in the short filmmaking workshop I joined in the summer. The script was prepared, but we were told to arrange it as much as possible. Although the original script was very sad, we wanted to change it to make it more optimistic. Also the script was already sci-fi in style. The theme is death and life, but more like memory.

- How did you make it? What was your role in this project?

Members all contributed to each role (camera, acting, script editing) during the film shooting stage. As Sen-Chan (the one I got married to in the video) and I liked Wes Anderson, we tried to get influence from his color usage and the film shot (that is a very parallel and dynamic transition?)

I worked on the main editing (selection of videos to be used, the duration of each shot, framing, transition, and color coordination). It was my first time editing and during the process, I was able to learn how to use the editing software, and how to coordinate colors, which were all fun. Hence, I deeply appreciate my members and the organizer who gave me the role.

And I passed my video to Gagaku (who was one of the members). He edited some parts, added music, and added cool typography!!!! Which made the video even better.

So it was all about collaboration, not really individual work.

- What did you enjoy about this filmmaking?

All the interactions when I was shooting the film were super fun!

During the film taking part, we did not choose any roles (as the organizer of the workshop told us not to do so). We discussed and discussed how to arrange the script. When I said I want to bring the last or middle scene at the top to make it like "it was all in a dream," the Gagaku-Kun (the boy) came up with the idea of making it as if the boy is in the loop. We also discussed how we wanted to make it strange but cute.

Before shooting the film, Mr.Oda told us to be welcoming and never reject ideas but add ideas to them. Hence, they were all welcoming to new ideas and did not feel scared to say opinions at all. It was a really nice environment.

- What were some of the challenges of filmmaking? How did you solve those problems?

I found the process of arranging script editing very hard. I found it very difficult to tell ideas in words that all people can understand or understand other people's ideas. When that happened, I just took notes to leave some time for me to think individually and comprehend their ideas. Also, I drew easy lines and boxes to show the flow of the story that I was thinking about.

3. Do you have any future plans for making your next project?

I finished taking two photographs and I'm editing them right now for my visual class, so if that counts as my project, yes!